



# Whinstone Primary School Year 4 Art



## Art Statement of Intent

To practice any art, is a way to make your soul grow.

Art has a very important place in our curriculum. We believe art education stimulates creativity and imagination whilst giving the child unique opportunities to develop intellectually, emotionally, physically and socially. The appreciation and enjoyment of the visual arts enriches all our lives.

At Whinstone Primary, we aim to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

### Aims

- ♣ Produce creative work, exploring their ideas and recording their experiences
- ♣ Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ♣ Evaluate and analyse creative works using the language of art, craft and design
- ♣ Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.





## Whinstone Primary School Year 4 Art



### **Art and Design KS1 National Curriculum**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Art and Design KS2 National Curriculum**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.



### Art and Design Implementation

Art and Design is taught as an area of learning in its own right, as well as integrated with other curriculum areas where appropriate. There is also flexibility to seize opportunities to celebrate and acknowledge significant events.

<b>Year 4 Art and Design Implementation – Key Concepts</b>
<p><b>The Key Concepts of Art at Whinstone are:</b></p> <ul style="list-style-type: none"> <li>• Form</li> <li>• Printing</li> <li>• Drawing</li> <li>• Texture</li> <li>• Colour</li> <li>• Pattern</li> </ul>

<b>In Year 4 the Key Concepts of Art are taught through the following sequence:</b>		
<b>Autumn</b>	<b>Spring</b>	<b>Summer</b>
Colour	Pattern	Printing
Form	Drawing	Texture

<b>Topic Specific Vocabulary</b>					
<u>Pattern</u>	<u>Drawing</u>	<u>Colour</u>	<u>Texture</u>	<u>Form</u>	<u>Printing</u>
	Light Scale Proportion Proportion Placement Scales	Tint Tone Mood Shade	Applique	Analyse Interpret	Environmental Manmade



## Whinstone Primary School Year 4 Art



These Key Concepts, knowledge and vocabulary will be taught and reinforced through the development of the specific skills listed. These Key Concepts and vocabulary will be revisited and repeated throughout a child's journey of Art at Whinstone.

<u>Pattern</u>	<u>Drawing</u>	<u>Colour</u>	<u>Texture</u>	<u>Form</u>	<u>Printing</u>
<ul style="list-style-type: none"><li>□ Explore environmental and manmade patterns</li></ul>	<ul style="list-style-type: none"><li>□ Identify and draw the effect of light</li><li>□ scale and proportion</li><li>□ accurate drawings of whole people including proportion and placement</li><li>□ Work on a variety of scales computer generated drawings</li></ul>	<ul style="list-style-type: none"><li>□ - colour mixing and matching; tint, tone, shade</li><li>□ - suitable equipment for the task</li><li>- colour to reflect mood</li></ul>	<ul style="list-style-type: none"><li>□ Use a wider variety of stitches and applique</li><li>□ compare different fabrics</li></ul>	<ul style="list-style-type: none"><li>□ Experience surface patterns / textures</li></ul> <p>analyse and interpret natural and manmade forms of construction to shape and form from direct observation (air raid shelter)</p>	<ul style="list-style-type: none"><li>□ Interpret environmental and manmade patterns</li></ul>



## Whinstone Primary School Year 4 Art



### Art Impact

At the end of each topic teachers will evaluate what knowledge and skills pupils have gained within the Key Concepts.

<b>Key Concept</b>	<b>Meeting expectations</b>
<b>Pattern</b>	Pattern- I can use fine brushes to show detail when painting
<b>Drawing</b>	Drawing – I can show facial expression in sketches
<b>Colour</b>	Colour-I can mix a wide range of colours and use them in a range of art pieces.
<b>Texture</b>	Texture – I can print onto different materials using a least four colours/ fabric printing
<b>Form</b>	Form – I can sculpt an object (air raid shelter) from clay and other mouldable materials
<b>Printing</b>	Printing – I can create patterns using different materials (food materials, fruit/veg, wood blocks, press print, lino, string)